

Greek Drama

Intro Video: Answer these questions

- Why were plays presented?
- What is the role of the chorus?
- How were the plays presented?
- Who were the three exalted Greek tragedians?
- Why is Greek drama significant to Western literature?

Tragic Hero

- Noble Stature
- Good, but not perfect- commits *hamartia* (an act of injustice)
- Downfall is result of the hero's free choice (**Tragic** vs Pathetic)
- Misfortune is deserved
- Downfall is not pure loss
- Arouses solemn emotions

Tragic Flaw vs *Hamartia*

- Tragic Flaw = a character trait, e.g. inordinate ambition, quickness to anger, unfounded jealousy, overweening pride
- *Hamartia* = an act of injustice
- A tragic flaw is an intrinsic shortcoming- *Hamartia* is an action undertaken by a character

Aristotle's Three Unities

- Unity of Action
- Unity of Place
- Unity of Time